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OUR LIBRARY.

OUR PAPER CUTTER.

On the editor's desk is a large number of books, magazines and periodicals, which should have received detailed notice in this column. The sickness of the Editor of THE ART REVIEW compels us to go to press without them. Under the circumstances—and at this late date there is no remedy—we trust the numerous readers and patrons of THE REVIEW, likewise the publishers of the books, etc., referred to, will pardon the omission. With this number, the first volume of THE ART REVIEW closes. Hereafter there will be no occasion to offer any apology, as it is the intention of the publishers to make such arrangements, that, under no circumstances, will there be any reason whatever for so doing.

LIGHT AND ELECTRICITY.

D. Appleton & Co. have laid all cultivated and thinking minds under a new contribution of thanks for their edition of Prof. Tyndall's contributions on these most interesting departments of inquiry. The volume is made up of notes of two courses of lectures before the Royal Institute, and contains the latest discoveries in these two branches of science. It is hardly necessary to say that Prof. Tyndall is authority upon all matters of which he treats, or that this little volume, crowded full of wonderful facts as the results of most recent experiments, demands a place upon the table of every man who desires to keep abreast of the most advanced science of the age. Sold by S. C. Griggs & Co. The same company has also for sale another charming little volume, from the same publishers, by Prof. Tyndall, entitled "Fragments of Science," the fitting companion of the work noticed above.

THE VIRGINIA TOURIST.

J. B. Lippincott & Co. have just issued an unpretending volume with the above title, from the pen of Edward A. Pollard, author of "The Lost Cause." It gives graphic sketches of the Springs and Mountains of Virginia, calculated to arouse the interest of the tourist or the invalid. It is lively, chatty, readable in the shade after dinner, and does simple justice to a portion of our country of exceeding beauty, and which deserves to be better known by the seekers of true recreation and health. Sold by S. C. Griggs & Co.

We recommend to all lovers of art the following books, received too late for extended notice, from S. C. Griggs & Co.: "Thoughts About Art," "Art Idea," "Old England," and "Essays on Art."

OUR ARTISTS ABROAD.

We glean the following items of interest from our foreign correspondence, which will be appreciated by American art lovers:

Miss Harriet Hosmer will this month have re-opened her studio to the public, receiving, on the occasion, the hearty congratulations of her patrons and friends.

Miss Edmonia Lewis, the favorite sculptress, so well known in American art circles through her "Hagar," and Indian groups illustrative of "Hiawatha," is meeting with great encouragement.

Miss Whitney has just completed an allegorical figure representing "Rome." Altogether, the subject is noble and beautiful, and has excited much admiration both here (Rome) and in London, where the statue is now on exhibition, from whence it will be forwarded to this country.

Mr. Reinhart, the rising sculptor, has earned much attention through his vigorous and original treatment of the marble. His reputation is well sustained by his "Woman of Samaria" and his "Weeping Children." His colossal statue of Chief Justice Taney, designed for Baltimore, has proven him an artist of whom we may expect much in the future.

Mr. Freeman and his lady are busy on many works that promise well. We may particularly mention his "Recording Angel" and "The Duchess," "A Peasant Girl"—one of nature's noble daughters. His lady, who is justly celebrated for her modeling of children, is engaged on an elegant fender to be cast in bronze. It is a charming group of life-like children who denote the pursuits that beautify home by palette, musical instruments and other symbols.

Mr. Healy, our clever and well-known portrait painter, is making hosts of European friends, no less from his acknowledged merit as an artist than from the genial characteristics and social qualities that endear him to so many this side of the Atlantic. Among the most noticeable works at present in his studio, are life-size portraits of Longfellow and his daughter, Abraham Lincoln (seated), and Generals Sherman and Sheridan—whilst as attractive, although less famous, are the numerous likenesses of American notables.

T. Buchanan Reed, the poet-artist, is receiving the most flattering eulogiums from the European and American critics. In portraiture and poetical subjects alike, his thoroughness as a painter is as admirable as his versatility of talent is surprising. In his studio we find a number of poetic subjects. "The Angel of Good Tidings Appearing to the Shepherds of Bethlehem," "The Dream of Abon Ben Hassan," and "Will o' the Wisp," which last is a new conception of this impish sprite, as a "beautiful starlit maid." One of his most noteworthy subjects is that of General Sheridan, seated on his charger, during his famous ride which won a battle and afforded the painter the occasion of immortalizing his valor in verses which have since become national."

ART ITEMS.

Bierstadt has bought a Jersey villa.

The Season calls chromos "the ghosts of art."

Rothermel's "Gettysburg" is highly spoken of by Eastern critics.

Theodore Tilton has arranged to exhibit Page's "Christ" in Boston, in October.

The Season characterizes Vinnie Ream's New York studio as "a chamber of horrors."

Carter, of New York, is painting an altar piece for a chapel to be erected by a lady in Duchess county.

The Photo-Printing Company of New York has published Wm. H. Beard's clever caricature upon Darwinianism.

Hon. Demas Barnes, of Brooklyn, has presented to Prospect Park a bust of Washington Irving, by McDonald.

F. S. Church, of Chicago, is doing finely in New York. He promises to become one of our best humorous designers.

Three or four unimportant "Artist's sales" of paintings have occurred in Chicago during the early summer months.

L. Praug, of chromo notoriety, has gone abroad. The trip will include rest and recreation, combined with business.

J. O. Eaton, of New York, is busy upon his three great "Types of Womanhood—the Oriental, the Greek, and the Christian."

The Season claims that the Elliott prize for drawing, at the schools of the N. A. D., were bestowed without any knowledge of art upon the part of the judges.

John Hoey has added a picture gallery to his new house on Fifth avenue, New York. His collection of paintings is worth \$100,000, and includes some rare specimens.

M. Cabanel, the distinguished French artist, has left Paris and sought a temporary residence in Florence, where he has secured a beautiful villa and studio overlooking the town.

An idea of the value of the works of art and precious books destroyed within Thiers' house, in Paris, may be formed from the fact that they were insured for four hundred thousand francs.

Marshall, of New York, is still at work upon the picture of Jesus Christ, to which he is devoting his fullest energies and the best years of his life. He has recently modeled a head in clay to assist him in his work.

A drinking-fountain, surmounted by a statue of Evrik, or Eirik, the Norseman, who is supposed to have discovered the coast of New England, in the year 1000, is suggested for the site of Scollay's building, Boston.

James Jackson Jarves, the eminent American art critic, residing at Florence, several able contributions from whose pen have added value to the pages of the first volume of THE ART REVIEW, is spending the summer in America.

"The doctrine of wholesale damnation, after having been driven out of theology, seems to have taken refuge in art-criticism. Having had a hand in expelling it from the one, we are now ready to do something towards dislodging it from the other."—Golden Age.

The editor of THE ART REVIEW has offered an annual prize for the Junior and Senior Classes of Cornell College, Mt. Vernon, Iowa, for the best essay upon the History, Uses, or Influence of Art. The publishers have offered a prize for students of the same institution, for the best landscape done in oil, from nature.

Larkin Meade is still at work at Florence on the details of his Lincoln monument for Illinois, the principal figure of which has already been cast in America. His "Columbus before Ferdinand and Isabella" has proved quite attractive, and brought him several orders for duplicates.

Mr. Chas. S. Clarke, a noted Pittsburg merchant, has purchased Mr. Reinhart's well-known picture of "The Hebrew Mother, or, The Dawn of Christian Light;" and Mr. D. L. Wells, of Milwaukee, is the purchaser of the beautiful little picture by the same artist, entitled "The Faithful Guardian."

Many of the leading New York artists are from Ohio. Among these are the brothers Beard, the four brothers and sister Frankenstein, Sontag, Ward, Whitteredge, Powell, Griswold and Eaton. The latest comer is W. M. Chase, who has made a successful debut, creating an excellent impression at the very first.

Some of the dwellers on Columbus avenue, Boston, are talking of a statue of the great discoverer for their beautiful avenue, to be placed at the intersection of either Chandler, Appleton or Warren avenue. Milmore has promised to carve it. It will cost \$10,000. The city will give the enclosure, and keep it in order.

Kaulbach's famous cartoon of "The Great Reformation" was purchased several years ago by B. C. Durfee, of Fall River, Mass. As he paid \$25,000 for it, it was his to use as he pleased; and he has pleased to keep it all these years rolled up and stored in one of his cotton factories, though he has often been offered much more money for it than he gave.

Paul Konewka, the exquisite German designer in silhouette, died recently in Berlin. His unpublished work, "Falstaff and his Companions," will have a peculiar interest in consequence. There are many of his other works that have not been seen here, and we fancy that there is money in their American reproduction for some live publishing house.

A picture that is original and striking of its class is one of a young lady, in summer costume, by William Hunt, at Doll's, on Tremont street, Boston. It seems a picture from sudden inspiration, and it is worked with a power that forbids another touch, though to many it might seem incomplete and crude. The Commonwealth says of it: "Unless we mistake, it marks a new era in portrait-painting and establishes a new school."

The newspapers of Boston have subscribed to the Art Museum as follows: Journal, \$500; Advertiser, \$100; Post, \$100; Herald, \$100; Traveller, \$100; Transcript, \$100; Bulletin, \$100; Waverley Magazine, \$100; Congregationalist, \$50; True Flag, \$50; Youth's Companion, \$50; Commonwealth, \$25; Farmer, \$20; Universalist, \$20. A few proprietors have subscribed in other capacities. The rest are thinking about it.

The English society for the encouragement of the Fine Arts, is making arrangements to open an Art College for the instruction of both sexes, chiefly by means of lectures. They propose to commence the session this autumn with lectures on Aesthetics and the History of the Fine Arts, by Dr. Heinemann, later in the season they promise lectures on Architecture, Geology, Meteorology as applied to Landscape Painting, Modelling, etc.

McDonald has received two more orders from the State of Missouri—an equestrian statue of General Lyons, and a similar one of General Sterling Price. These two brave men fought on different sides, but this State, with a splendor of judgment and feeling unrivalled in history, declines to be robbed of any of her heroes, under any pretext, and places them both in her capitol, convinced that each fought for her, lived for her and died for her, according to his best understanding and belief.

A few friends of the Colby College, at Waterville, Maine, ordered Mr. Milmore, the sculptor, to make a copy of Thorwaldsen's famous statue of the Lion of Lucerne, which is so familiar to travellers, for presentation to that institution. Mr. Milmore has completed his task, and from the Maine Farmer we learn that it has arrived at its destination. It was worked from a photograph, and the artist Americanized the work by placing beneath the yet living paw of the beast our national coat of arms, and the emblems of war thereon. The lion was a study from one in a menagerie. The whole is full of character.

The prizes at the Cooper Union Art School were awarded during the first week in June. The several assignments were, in the drawing department, Miss Julia Benedict, sixty dollars in gold; Miss Fannie Powell, thirty dollars in gold; Miss Mary S. Church, Miss Jennie Brownscumb, Miss Marie E. Blackman, Miss Anna A. Hermann, and Miss Carrie E. Stevens, a silver medal to each; Miss Helen M. Crowe, Miss Annie Cunningham, Miss Maria Eunnison,